



**KULTUSMINISTER
KONFERENZ**
*Pädagogischer
Austauschdienst*

Professional Development Workshop

Creative and Cultural Education- Inclusive Approaches



**4 - 6 May 2017
Munich**



Erasmus+
Schulbildung



“If you lift your eyes, you can see no boundaries.” (Chinese proverb)

Cultural education covers a wide variety of practice which is not limited to arts education but including the use of art-based forms of teaching in all kinds of school subjects. Creativity and the capacity for reflection are the key elements of Cultural Education which is increasingly recognized as an essential component in the education of children and young people.

The potential of cultural education lies in its ability to nurture and develop in students the skills and behaviours which navigating in a complex world requires: the ability to question, make connections, communicate, problem solve, collaborate and innovate. Cultural Education contributes to the emotional and social development of children and young people and to their integration into the community and is therefore the basic condition of social participation.

A society that strengthens the role of cultural education creates important foundations for its own future because above all, creative learning empowers children and young people to imagine how the world could be different and gives them the confidence and motivation to make positive change happen. Cultural Education can make a direct contribution to resolving the social and cultural challenges we are facing in Europe today

The objective of this Professional Development is to impart the power of creativity and to encourage a more dynamic approach to teaching and learning. It promotes links between disciplines, curiosity, and enthusiasm for cooperation. Attention will also be given to approaches that take a look at Cultural Education in terms of its opportunities for inclusion.

Target group:

Secondary teachers (pupils aged 10-19), who wish

- to widen their teaching practice
- to help students to reach their creative potential
- to start eTwinning projects related to cultural education

Workshops cover arts, music, language/writing, performance, digital media. Participants should have basic knowledge of eTwinning tools.

Conference language:

English

Participating countries:

Albania, Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Finland, France, Germany, Greece, Ireland, Latvia, Lithuania, Malta, Netherlands, Poland, Portugal, Slovakia, Slovenia, Spain, Ukraine, United Kingdom

Organization:

National Support Service eTwinning (NSS)
Pedagogical Exchange Service
Gaurheindorfer Str. 157, D - 53117 Bonn
Tel. +49 228 501-247, Fax +49 228 501-333
etwinning@kmk.org - www.etwinning.de

Draft Programme

Thursday, 4 May 2017

- 14:30** Registration of eTwinning participants
Welcome coffee in Foyer / Snack / Exhibition
- 16:00** Welcome, N.N., Bayerisches Staatsministerium für Bildung und Kultus, Wissenschaft und Kunst
- 16:15** Welcome, Martin Finkenberger, Pädagogischer Austauschdienst des Sekretariats der Kultusministerkonferenz
- 16:30** Welcome, Rute Baptista, Central Support Service eTwinning
- 16:45** Key Note, Dr. Michael Wimmer, EDUCULT, Institute for Cultural Policy and Cultural Management
- 17:30** Ice breaking activity, Mick Barnfather, Actor
- 18:30** Break
- 19:30** *Dinner*

Friday, 5 May 2017

- 09:00** Cultural education - a whole school approach, Markus Kauer, Hessisches Kultusministerium
- 09:45** Workshops (overview below)
- 11:15** Coffee break + Exhibition
- 11:30** Workshops (overview below)
- 13:00** *Lunch*
- 14:30** Workshops (overview below)
- 16:00** Coffee break + Partner Finding Fair
- 16:30**
- 17:00** Departure Buchheim Museum, Lake Starnberg
- 20:00** *Dinner*

Saturday, 6 May 2017

09:00 eTwinning in Practice, Rute Baptista, Central Support Service eTwinning

09:30 Workshops (overview below)

11:00 Coffee and creative break

12:00 Wrap up

13:00 Lunch

14:00 Departure to city centre

	Sounds - Music	Text – Expression	Visual Arts - Design	Craft	Unfolding – Cooperating
Friday, 5 May 2017					
9:45-11:15	Language & Music – Creative Compositions <i>Dr. Matthies Andresen</i>	Dynamics of Comedy <i>Michael Barnfather</i>	How to shoot photos <i>Wolfgang Sterker/ Olaf Mönch</i>	Paper theater <i>Johannes Volkmann</i>	Performance # images come alive <i>Kirstin Porsche</i>
11:30-13:00	Rhythmicals and Soundscapes – From Image to Music <i>Dr. Matthies Andresen</i>	Dynamics of Comedy <i>Michael Barnfather</i>	How to shoot videos <i>Wolfgang Sterker/ Olaf Mönch</i>	Stop Motion <i>N.N.</i>	Performance # images come alive <i>Kirstin Porsche</i>
14:30-16:00	Music with Apps <i>N.N.</i>	Story telling with eTwinning <i>N.N.</i>	Stop Motion <i>N.N.</i>	Paper theater <i>Johannes Volkmann</i>	Creativity in the Classroom <i>Arjana Blazic</i>
Saturday, 6 May 2017					
09:30-11:00	Music with Apps <i>N.N.</i>	Language & Music – Creative Compositions <i>Dr. Matthies Andresen</i>	How to shoot videos <i>Wolfgang Sterker/ Olaf Mönch</i>	Diversity Management	Creativity in the Classroom <i>Arjana Blazic</i>

Directions to the seminar venue and hotel

Seminar Venue and Accommodation

Holiday Inn München-Unterhaching
Inselkammerstrasse 7-9
82008 Unterhaching
www.holiday-inn-muenchen.de

How to get there by bus and rail

From Munich Airport with the S8 train along the S-Bahn (suburban railway) up to the Ostbahnhof (Munich east railway station). From there onwards with the S3 train towards Holzkirchen, up to Taufkirchen station. The total travelling time is approximately 1 hour.
www.holiday-inn-muenchen.de/files/PDF/AnfahrtsskizzeNeu_en.pdf