Professional Development Workshop

Creative and Cultural Education – Inclusive Approaches

4 – 6th May 2017, Munich
Cultural education covers a wide variety of practices that are not limited to arts education, but include the use of art-based forms of teaching in a range of school subjects. Creativity and the ability to think are the key elements of cultural education which is increasingly recognised as an essential component in the education of children and young people.

The potential of cultural education lies in its ability to nurture and develop the skills and approaches that students require to navigate a complex world: the ability to question, make connections, communicate, solve problems, collaborate and innovate. Cultural education contributes to the emotional and social development of children and young people and helps them integrate into the community, and is therefore a vital building block for social inclusion.

A society that strengthens the role of cultural education creates solid foundations for its future because, above all, creative learning enables children and young people to imagine how the world could be different and gives them the confidence and motivation to make positive change happen. Cultural education can make a direct contribution to resolving the social and cultural challenges we are facing in Europe today.

The objective of this professional development workshop is to communicate the power of creativity and to encourage a more dynamic approach to teaching and learning. It promotes a vibrant interdisciplinary approach, intellectual curiosity and enthusiasm for cooperation, and will also focus on approaches that view cultural education as opportunities for inclusion.

Target group
Secondary teachers (pupils aged 10–19), who wish to
• broaden their teaching practices and methods
• help students to achieve their creative potential
• launch eTwinning projects relating to cultural education

Conference language
English

Participating countries
Albania, Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Finland, France, Germany, Greece, Ireland, Latvia, Lithuania, Malta, Netherlands, Poland, Portugal, Slovakia, Slovenia, Spain, Ukraine, United Kingdom

Organization
National Support Service eTwinning (NSS)
Educational Exchange Service
Graurheindorfer Str. 157 • D - 53117 Bonn
Tel. +49 228 501-247 • Fax +49 228 501-333
etwinning@kmk.org
www.etwinning.de
Thursday, 4th May

14:30  Registration of eTwinning participants | Welcome coffee
       → Konferenzzentrum 1

16:00  Welcome
       Representative of Staatsinstitut für Schulqualität und Bildungsforschung
       Martin Finkenberger | Educational Exchange Service
       Rute Baptista | Central Support Service eTwinning
       → Room Kopernikus 1

16:45  Arts Education in contemporary learning settings
       Dr. Michael Wimmer | EDUCULT, Institute for Cultural Policy and Cultural Management

17:30  Ice breaking activity
       Mick Barnfather | Actor and teacher

18:30  Break

19:30  Dinner

Friday, 5th May

09:00  Cultural education – a whole school approach
       Marcus Kauer | Hessian Ministry of Culture
       Loreen Fajgel | Dancer and teacher
       → Room Kopernikus 3

09:45  Workshops A

11:15  Coffee break and exhibition
       → Konferenzzentrum 1

11:30  Workshops B

13:00  Lunch

14:30  Workshops C

16:00  Coffee break and partner finding fair
       → Konferenzzentrum 1

17:00  Departure for Lake Starnberg

20:00  Dinner at the Buchheim Museum – Museum of Imagination

Saturday, 6th May

09:00  eTwinning in practice
       Rute Baptista | Central Support Service eTwinning
       → Room Kopernikus 3

09:30  Workshops D

11:00  Creative project planning | Coffee provided
       → Room Kopernikus 3

12:15  Closing session
       → Room Kopernikus 3

13:00  Packed lunch

13:00  End of the conference
Workshop-Programme

Friday, 5th May

Workshops A 9:45 – 11:15

Sounds – music
A1 Language and music – Creative compositions
Dr. Matthies Andresen ➞ Kopernikus 1

Text – expression
A2 Dynamics of comedy
Mick Barnfather ➞ Einstein 2

Visual arts
A3 How to shoot photos
Wolfgang Sterker, Olaf Mönch ➞ Da Vinci 2

Craft
A4 Paper theatre
Johannes Volkmann ➞ Einstein 1

Unfolding – cooperation
A5 Moving school! Physical activities and games for everyday school life
Kirstin Porsche ➞ Kopernikus 2

Workshops B 11:30 – 13:00

Rhythmicals and soundscapes – From image to music
B1 Rhythmicals and soundscapes – From image to music
Dr. Matthies Andresen ➞ Kopernikus 1

B2 Dynamics of comedy
Mick Barnfather ➞ Einstein 2

B3 How to shoot videos
Wolfgang Sterker, Olaf Mönch ➞ Da Vinci 2

B4 Stop Motion
Sonja Di Vetta ➞ Da Vinci 1

B5 Moving school! Physical activities and games for everyday school life
Kirstin Porsche ➞ Kopernikus 2

Workshops C 14:30 – 16:00

Rhythm and groove – body percussion in movement
C1 Rhythm and groove – body percussion in movement
Sabine Schneider ➞ Kopernikus 2

C2 Project ideas for the foreign language classroom
Jana Tokaryk ➞ Da Vinci 3

C3 Stop Motion
Sonja Di Vetta ➞ Da Vinci 1

C4 Paper theatre
Johannes Volkmann ➞ Einstein 1

C5 Creativity in the classroom
Arjana Blazic ➞ Einstein 2

Saturday, 6th May

Workshops D 09:30 – 11:00

Apps and music
D1 Apps and music
Nikolaus Graf ➞ Da Vinci 1

D2 Language and music – Creative compositions
Dr. Matthies Andresen ➞ Kopernikus 1 / 2

D3 How to shoot videos
Wolfgang Sterker, Olaf Mönch ➞ Da Vinci 2

D4 Funding for school projects in Erasmus+
Good practice example – Increase motivation
Ralf Dambier, Fabian Schwarz ➞ Einstein 1

D5 Creativity in the classroom
Arjana Blazic ➞ Einstein 2
Sounds – Music

Dr. Matthies Andresen
is an educator in creative music/composition and writing on behalf of the Office for Cultural Education in the Hessian Ministry of Culture and a member of the «Re- response» project management team, which enables students to compose contemporary music. He is a freelance conductor, composer and plays the «ondes Martenot» (Martenot waves).

B.1 Language and music – Creative compositions
Language is used abstractly as a sound source material to create compositions: names and (greeting) gestures are initially used to choreograph a short performance. In the second part of the workshop, participants then compose an action composition in a comic language using an auditory impulse as a starting point.

Nikolaus Graf
is a music composer and producer. He works for German Television companies and international record labels./uni00A0

Rhythmic and soundscapes – From image to music
Different rhythm patterns are explored using selected (instrument) names that serve as source material to compose a rhythmical on an interdisciplinary theme. The second half of the workshop graphic notation is used to create an onomatopoetic interpretation of an image in music.

Sabine Schneider
offers workshops in music, theatre and dance on behalf of the Office for Cultural Education in the Hessian Ministry of Education, and has worked as an instructor for aesthetic education at a teachers’ seminar. She teaches music and theatre at a primary school in Frankfurt.

C.1 Rhythm and groove – body percussion in movement
There are countless ways of creating rhythms with different sounds and dynamics entirely without instruments, and this is the basis of body percussion. This is a popular way of making music, particularly in schools, as the only tools required are the individuals participating in the creation of the music. It enables a low-threshold access to music and the opportunity to engage students with minimal previous musical experience or knowledge. The workshop also includes a short introduction to the free audio editor and recorder AUDACITY.

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Apps and music
A variety of music-making apps will be introduced at the start of the workshop. Participants can then explore some of the apps and learn how to work with them in class, and we will then present a performance as an app orchestra. No musical knowledge is required.

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Text – expression

Mick Barnfather
has been working in theatre as an actor, director and teacher for over 35 years. His acting work includes performing as a member of the internationally acclaimed touring company, Complicite. He has also worked as an actor in television, radio and short films and directed a number of devised physical theatre and comedy shows. www.mickbarnfather.com

Dynamic of comedy
This workshop will use games and various drama exercises to explore the theme of comedy and what makes us laugh. This workshop is about getting things wrong, making mistakes, misunderstandings and being in the wrong place at the wrong time. We will look at what is uniquely funny about a person, and how they can celebrate this and make it accessible to an audience. Laughter is a wonderful tonic and communicative tool, even the hardest of hearts can be made to laugh!

Jana Tokaryk
 teaches English and French at a Grammar school in Berlin. Jana enjoys enhancing her courses with technology, empowering students to use it themselves while learning a foreign language at the same time. She loves sharing her experience in her role as an eTwinning ambassador in Berlin and is an enthusiastic member of the online learning community.

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Project ideas for the foreign language classroom
Based on a detailed presentation of eTwinning project examples, participants will get to know to a range of online tools for use in a collaborative and creative context. The student-oriented approaches presented here will illustrate how jointly created products such as graphic novels and stop-motion films can enrich foreign language classes. We will exchange ideas on how eTwinning can stimulate your students’ imagination and support language development.

Visual arts

Wolfgang Sterker and Olaf Mönch
Wolfgang Sterker is an art teacher at a Frankfurt high school. His workshops focus on creative teaching, particularly in the sector of new media. Olaf Mönch teaches Spanish, theatre, German and Religious Studies at a high school near Frankfurt. He educates teachers in theatre and holds workshops for aesthetic access in the class for a variety of subjects. Wolfgang Sterker and Olaf Mönch are both members of the Office for Cultural Education in the Hessian Ministry of Education.

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How to shoot photos
A photo keeps a single moment alive, brings it back to our memory and makes it available. This applies to every documentary photo and is still often used in the class, made possible by multifunctional mobile devices. But a good photo can do much more: it tells a whole story, presents a surprising point of view or an artistic composition, and is right at the very start of a discovery and new understanding of the photographed
Craft

A.4 C.6

Paper theatre

The course focuses on experimentation and games with paper. Cutting, tearing, painting and using as a projectile... becomes theatre. It’s all about »inspiration«, and the great thing is that you need very little: just paper!

Johannes Volkmann

graduated as a wood sculptor and continued his studies at the Figurentheater Kolleg (puppet theatre college) in Bochum, studying »art and the public space«. He has been working for over 20 years with the creative potential of paper, and has designed unusual sets that have been invited to stage guest performances all around the world. Johannes Volkmann is a freelance artist, director, publisher author and initiator.

www.zusammenkunst.com | www.dasPapiertheater.de

How to shoot videos

A.3 D.3

Just a first view through the viewfinder or on the screen of a mobile device sets the »camera operator« in motion. Rarely can you achieve a perfect framing of the image or the ideal light or perspective on the first attempt, and the search for the right positioning begins. Exploration begins with the technically mediated view of the world; how do I stand by the motif? Does it move or should I move? How and according to which criteria do I interact with the camera? The workshop enables participants to use their camera (or mobile phone camera) to explore the design potential of film based on individual manageable tasks. The exercises can be transferred to the class to develop and improve the video filming in different settings. Participants should ensure that photos and films can be easily transferred from their devices to a computer.

Sonja Di Vetta

is a media educator at SIN – Studio im Netz e. V. SIN’s main activities are projects with children, adolescents and their use of multimedia. As an independent multimedia hub, SIN rises to new digital challenges in a practice-oriented and critical way, and delivers the resulting knowledge and experience to educators and those involved in educational projects. SIN plans, devises, evaluates and publishes projects, seminars and educational guidelines.

Stop Motion

A.4 C.3

This workshop explores the »Stop Motion« technology and demonstrates its implementation into an educational programme. Stop Motion offers students a creative way to tell their own stories, express themselves and to present their material. The workshop allows you to be creative and inventive and to produce your own Stop Motion clip. Participants should download the Stop Motion Studio (free) app or Stop Motion Pro (4.99 €) available for iOS and Android prior to the workshop.

Ralf Dambier

is a teacher in pedagogy/psychology and English. He has gained experience from three Comenius/Erasmus+ multilateral school projects; two of which as coordinator focusing on artistic and cultural education. Fabian Schwarz is programme officer in the National Agency for Erasmus+, Educational Exchange Service.

Funding for school projects in Erasmus+: Good practice example »Experience art – increase motivation«

The most relevant funding streams available for schools under Erasmus+ will be introduced in the first part of the workshop: key action 1 offers opportunities for school staff mobility, including the participation in study courses, professional shadowing and training. Key action 2 allows schools from different participating countries to work together to develop, share and transfer best practices and innovative approaches in the various spheres of education. »Experience Art – Increase motivation« is a good practice project that will be presented in the second part of the workshop and examines the potential benefits of art workshops for the general motivation of students in colleges of further education. The project explores whether art workshops have a positive effect on students’ motivation in general and also aims to establish guidelines for the successful preparation and implementation of art workshops.

Unfolding – cooperation

Kirstin Porsche

teaches art, drama/theatre and French at a grammar school in Kassel. She advises schools and provides workshops for teachers in art, theatre and dance on behalf of the Office for Cultural Education in the Hessian Ministry of Education.

Moving school! – Physical activities and games for everyday school life

We use playful group exercises and games from the world of theatre and dance to explore ways of creating more space and time for movement and creativity. We experiment with different aspects of movement, including coordination, concentration and balance to develop body awareness, interaction and cooperation.

Arjana Blazic

is a language arts teacher and an eTwinning ambassador from Zagreb, Croatia. She is a teacher trainer, e-learning course designer and education technology advisor. Arjana is the author and founder of award-winning projects and online and on-site professional development training courses. She has published articles about teaching and learning with technology and an ICT book for children.

Creativity in the classroom

In this hands-on workshop, participants will explore ways to teach creatively and learn how to support and motivate their students to become creators of new content. They will be introduced to a range of user-friendly web 2.0 tools which can be used to enhance creativity and innovation in the classroom and in eTwinning projects. The participants will learn how to engage their students in collaborative activities and increase their creative thinking skills and imagination.
Dr. Michael Wimmer has comprehensive experience in the cooperation between the arts, culture and education from his many years as the director of the Austrian Cultural Service (ÖKS), and from his training as a music educator and political scientist. He is a consultant of the Austrian Ministry for Education, Culture and the Arts, the Council of Europe, UNESCO and the European Commission, who asked him to join the EU Expert Network on Culture. He is also a member of the scientific committee of the International Conference for Cultural Policy Research.

Marcus Kauer M.A. is the head of the Culture Portal at the Hessian Ministry of Education, deputy headmaster of a comprehensive school in Marburg and a musician. He has managed a number of successful restructuring projects, including the »Hessische KulturSchule« (Hessian Culture School), which aim to provide time and space for cultural education and access to aesthetics in school.

L oreen Fajgel M.A. Born in Harare, Zimbabwe, Loreen trained at the Royal Ballet School in London and was a professional ballet dancer at various theatres in Germany before founding her own dance company. She has taught various dance styles to all ages and nationalities and loves seeing people discover their own creative movement. She has worked extensively on dance projects in collaboration with schools, and is particularly interested in promoting dance as an art form in education that can be made accessible to all pupils.
Directions to the seminar venue and hotel

Seminar venue and Accommodation
Holiday Inn München-Unterhaching
Inselkammerstrasse 7-9
82008 Unterhaching
www.holiday-inn-muenchen.de

How to get there by bus and rail
From Munich Airport take the local train S8 to Ostbahnhof (Munich east railway station). From there, take the local train S3 to Holzkirchen. Get off at station Taufkirchen. Exit direction Eschstraße. It is a 10-minute walk to the hotel. A shuttle service from station Taufkirchen to the hotel is provided from 13:00 – 16:00.
www.holiday-inn-muenchen.de/files/PDF/AnfahrtsskizzeNeu_en.pdf
CONTACT

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PHOTOS

PAD / Marcus Gloger