

Themes 65th European Competition

Think – what is Europe made of?
European Year of Culture 2018

Module 1 (up to 9 years old)

Anyone who wants to see some industrious artisans...

... must take the lead from children. In Europe, a vast range of different artisanal and artistic professions have always existed, and many different items have been and are still being produced. Your work should represent a craft in a European country.

Your European city – you're the master builder!

So many different people live together in a European city: young and old, people of different origins and different religions. What does a city like this look like? Design your own European city where everyone feels at home, or a house you would like to live in.

Module 2 (10 to 13 years old)

Adventures in castles, fortresses, churches and places of worship

Europe's castles, fortresses, monasteries, churches and places of worship are among the most beautiful in the world, and also feature in many European writings. What happens here? Let the bells ring out and the sabres rattle, and tell a story that reflects Europe's historical and cultural diversity.

A team united for Europe

All over Europe people are involved in clubs and scouting organisations, train with football teams or sing in choirs, etc., and share the same interests with people from diverse origins and backgrounds. Which club have you joined or which one would you like to join? What do you do there with your friends?

Think!

To whom or what would you like build a monument? Use a drawing, painting or written text to persuade your friends and acquaintances to build a monument to

Module 3 (14 to 16 years old)

Forget me not

They're found all over cities and towns: buildings, monuments, industrial buildings and parks that are silent witnesses to history; whether old, dilapidated, restored, refurbished, abandoned or inhabited. Find a very special place and tell, paint or represent its history.

Dying professions

Do you know what a furrier does or what a trimmer, a blue printer or a basket-maker is? Many old artisanal trades in Europe have fallen victim to the increasing mechanisation and industrialisation of the last two centuries. Explore the subject of craft traditions in Europe.

The written word

... forms the basis of many cultures, in which the artistic design of books, calligraphic writing and sumptuous illustrations play an important role. Explore the culture of writing in Europe.

Module 4 (17 to 21 years old)

From court painter to "selfie"

The self-portrait, which is also very often "self-presentation", has changed considerably over the centuries. Find out how the contemporary culture of self-representation is changing European society, and explore different forms of self-representation, past and present.

Diversity makes us strong

"The strength of Europe really consists in the fact that it is a sum of different mentalities and creativity, the opposing of enforced conformity and levelling." (Lennart Meri 1929-2006, an Estonian writer, filmmaker and politician) Demonstrate how diversity makes Europe strong.

Digital heritage

Cultural heritage: for many people this means monuments, buildings, artefacts, literature and also living customs and traditions. But what will the modern media leave for posterity? Your competition entry should also consider whether we should redefine the term "cultural heritage".

Special task (all age groups)

Friendship in the competition

Sport is not only fun and keeps you fit, it also communicates values and enables people from all over the world to form bonds. Events such as the World Championships in Athletics or the UEFA European Championship show the extent of the influence of sport on our society. Demonstrate the profitable and/or challenging aspects of sport for European unity.